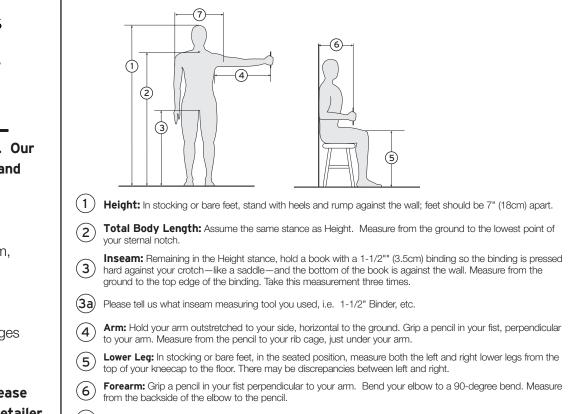




Thank you for choosing Seven Cycles. Our Custom Kit order form makes it fast and easy to get your ideal bike.

- If you are ordering a road, cyclocross, touring, commuter bike, or road tandem, please complete pages 2, 3, & 5.
- If you are ordering a mountain bike or mountain tandem, please complete pages 2, 4 & 6.

If at any point you have questions, please contact your local authorized Seven retailer or Seven Cycles. Body Measurements Please use metric. Enter values on Page 2.



(7) Shoulder Width: Measure the distance from the outside of one shoulder to the outside of the other.

(8) Foot: List cycling shoe size.

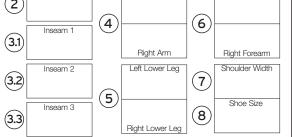
Order Process Please note: due to the nature of custom frame building, lead times may vary. You review specs with your retailer. You visit your retailer. Your retailer sets up your current bike or a shop bike to Seven's positional dimen-You complete the sion recommendations for you to ride. If there is any more fine tuning to be done, Custom Kit order this is the time to do it. form with the help of Retailer transmits You and your retailer confirm Seven's recommendation by signing and returning vour retailer. order to Seven. the confirmation form. Day 1 Day 2 Frame enters fabrication Your frame is ready to ship Day 6 **Day 16 Day 17 Day 24 Day 25** Seven contacts you Seven conducts the In about a week. Seven Seven puts your frame into Machining, welding, finishing, and painting. Seven will call your retailer when Seven via email to schedule Client Interview. The finalizes the frame production. vour frame is finished. Time in production is typically 2-5 weeks depending a 10-15 minute Client exact day depends on design and sends specs on frame model, time of year, and whether the frame Seven will pack and ship your your availability. Interview. to your retailer. will be painted. frame the next business day.

Please contact us for current lead time estimate.

Custom Kit General Information

International Custom Kit version 2016.1	2
---	---

Personal Infor	mation		
Name:			
Gender:	Age:	W	/eight:
Mobile Phone Numb	er:		
Work Phone Numbe	r:		
E-mail address:			
Occupation:			
7 character passwor		e sensitive fo	r website order tracking
Home Address:			-
City:	Sta	ate:	Zip:
Authorized Seven Re	tailer:		
Salesperson:			
Body Measure		se metric	
Height	•	Inseam Meas	suring Tool
Body Length	Left A	im	Left Forearm



Your Riding Habits

Number	Hours	Pedaling
of years	per week,	cadence,
riding	average	average

Your Riding Style

 check all that apply

 Spinner
 Pedal Through Corners

 Gear Masher
 Coast Through Corners

 Climb Standing

		rate your f position v			1:		
7	8	9	10	11	12	13	14
Palms on Floo	r		Fingertips to	o Floor		Canno	t touch Floor
Do you e	xperien	ce lower k	back pail	n?			
7	8	9	10	11	12	13	14
Never			Long Ri	des			Always
Do you e	xperien	ce upper l	back pai	in or sho	ulder bla	de pain?	
7	8	9	10	11	12	13	14
Never			Long Ri	des			Always
Do you e	xperien	ce neck p	ain?				
7	8	9	10	11	12	13	14
Never			Long Ri	des			Always
		n is cycling n is not cyc		ed			
Do you e	xperien	ce hand n	lumbnes	is?			
7	8	9	10	11	12	13	14
Never			Long Ri	des			Always

Brand:	Year:
Model:	Material:
VIQUEI.	
Saddle Brand & Model:	Set Back Center Mount
Seat Post:	
Handlebar:	
Brake Lever - Road only:	
Pedals:	
How would you descr	ibe your current bike?

nanunny. Respo	Disiveriess, coi	nenng, and	descendir	ig				
1 2 3	4 5 6	7 8	9 10	11 12	13 14			
Too Sluggish		Ideal			Too Squirrely			
Drivetrain Rigi	dity: Acceler	ation and c	imbing					
1 2 3	4 5 6	7 8	9 10	11 12	13 14			
Too Soft		Ideal			Way Too Stiff			
Vertical Compl	Vertical Compliance: Ride comfort							
1 2 3	4 5 6	7 8	9 10	11 12	13 14			
Too Soft		Ideal			Way Too Stiff			
Reach: When rid	ing in the sadd	lle with han	ds on hooc	ls or grips				
1 2 3	4 5 6	7 8	9 10	11 12	13 14			
Way Too Short		Ideal			Way Too Long			
Handlebar Height: When in the saddle with hands on hoods or grips								
1 2 3	4 5 6	7 8	9 10	11 12	13 14			
Way Too High		Ideal			Way Too Low			

Bicycle Measurements

 (\mathbf{A})

B

 (\mathbf{C})

(D)

(E)

F

G

 (\mathbf{H})

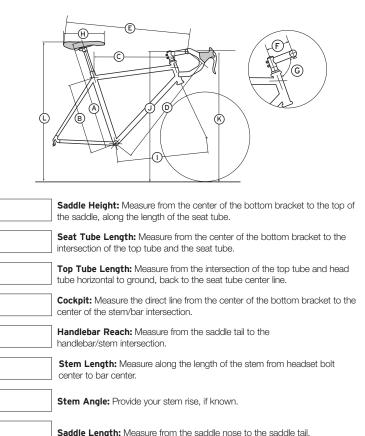
T

 (J)

 (\mathbf{K})

(L)

Taken from your current bicycle. Please use metric.



Front-Center: Measure a direct line from the crank arm bolt center to the

front axle center, with the front wheel in plane with the frame.

Ground to Bar Center: Measure from the ground to the handlebar/stem center.

Grip Height: Measure from the ground to the topside of the brake hoods or the grips.

Ground to Saddle Top Mid-Point: Measure from the ground to the top of the saddle.

Your saddle position was adjusted to achieve:

 □ Maximum pedaling power.
 □ Comfortable reach to the handlebars.

 □ Knees on a plumb line to pedal spindle.
 □ Don't know; someone else set it up.

Seat Post Clamp

Saddle Nose

Towards front of saddle rails
 Towards back of saddle rails
 Centered on rails

Level to groundPointed downPointed up

Form 2A Seven Road Order Form

Denotes default. This is what you will receive unless you specify otherwise.

Your Seven Model (please choose one)

Road	□ 622 SLX	□ Elium SLX	🗆 Elium SL		
	□ Axiom SLX	□ Axiom SL	□ Axiom S	□ Axiom	
Cycloross	□ Mudhoney PRO	□ Mudhoney SLX	Mudhoney SL	□ Mudhoney S	□ Mudhoney
Mixed Terrai	n 🗆 Evergreen PRO	Evergreen SLX	Evergreen SL	Evergreen S	Evergreen
Touring	Expat SL	Expat S	Expat		
Commuter					
and Urban	Cafe Racer SL	Cafe Racer S	Cafe Racer		
Tandem	□ Axiom 007 SL	□ Axiom 007			

How will you use your new bike?

Mark % of time for all that apply.						
Fun		Criterium		Touring: Light		
Road Training		Time Trialing		Touring: Loaded		
Club Riding		Triathlon		Cyclocross		
Stage Racing		Century		Track		
Road Racing		Mixed Terrain		Commuting/Urban		

Your Seven's Ride Characteristics: How Would You Like Your Seven To Ride?

Defining Lightweight vs. Stiff

Attributes	Lightweight	Stiff
Benefits	Lighter frame	• More snap
	More lively ride	 Better accteleration
Considerations	More flexible bottom bracket	Heavier frame
		Harsher ride
Excels at	• Climbing	Sprinting
	Greater comfort	Acceleration

Circle one number on each scale to mark your preference.

Denotes our recommendation for most types of riding.

Note: Please do not attempt to overcompensate in your selections. A 10 really is a 10!

1

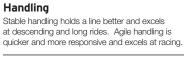
1 2

Lightweight

3

Molded Carbon Fiber

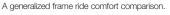
3 4



Drivetrain Stiffness

A stiff drivetrain maximizes power transfer, perfect for sprinters and criterium racers. A lightweight drivetrain results in a lighter frame.







A generalized comparison of weight-toperformance for non-custom Signature Size™ Sevens.





Race Handling

6



Oversized Aluminum

9 10

8

	which you wi	110001100 01	nooo you opoon
Frame Options			
Wheel Size	□700c	□650b	□650c
Toe overlap is acceptable	Yes	🗆 No	
Head Tube	1-1/8"	🗆 44mm	
Rear Axle Spacing	1 30	□ 135	
	□ 120	🗆 145 (Tar	ndem)
Bottom Bracket	Standard	Threaded	□ Eccentric
	□ BB30 [‡]		🗆 PressFit 30 ‡
Dropouts	🔲 Road, Sta	andard	Track
	□ Slider Dro	pouts [‡]	
Brakes			

Road, Standard	Road	I, Medium	Reach (47	7-57mm)
V-Brake / Cantilever	Disc 🗌	Brake, ISC)	
Low-Mount Disc Brake, ISO				
Disc brake rotor diameter (mm)	□140	■160	□180	□203

Cable Routing

Road style: Brake Cable Stops at 7:00 on Top Tube □ Threaded Adjusters on Down Tube at Head Tube Cable Stops on Head Tube (default for SLX frames) □ Internal routing for Shimano Di2[‡] - Battery located on: Inside Seat Post Top of Down Tube □ Bottom of Down Tube □ Underside of Chain Stay □ Internal routing for Campagnolo EPS[‡] - Battery located on: Inside Seat Tube □ Top of Down Tube □ Bottom of Down Tube Cyclocross style: all cables on Top of Top Tube Frame Options Water

Water Bottle Mounts:	0 🗆	□ 1	2	□ 3
Pump Peg	🗆 Ch	ain Han	iger	Fender Mounts

Rack Options:

Rack Mounts: Custom Seven Rear Rack Stainless Steel

On Dropouts Custom Seven Front Rack Stainless Steel

On Seat Stays

Upcharge Options

□ S&S BTC[™] Couplings[‡] □ S&S Case Package □ Belt Drive Compatible[‡]

Decal Opt	ions Upo	harge applies t	o custom colors.	See Brochure for details.
Black w/	White Outline	□ Blasted [‡]	Other:	
Optional nam	ne decal to say	/:		
Black	🔲 Script	lettering	Drive	side only
□ White	Block	lettering	🗆 Both	sides of top tube
Paint [‡]				

Scheme:

See examples of Seven's wide range of paint and decals on our website http://sevencycles.com/paint . Downloadable templates are available.

Date

Your signature indicates that all information is true and correct to the best of your knowledge.

Components Will You be Using

Fork

□ Seven 5E Carbon □ Seven CX 'Cross - Canti/V-Brake only □ Seven 5E Medium Reach □ Seven 5E 650c

Fender mounts (not available on Seven 'CX Cross) ■ No □ Yes Other Fork (please specify model): _____

Seat Post

□ Integrated Seat Post⁺

Available only on Elium SLX & SL, 622 SLX, Mudhoney SLX & PRO, and Evergreen PRO

- □ Seven Titanium, Custom Length
- □ Other: Set Back □ Center Mount

Stem

- Custom Seven Titanium Stem angle: ■ 96° □ Other: Length: Stiffness: ■ S2 Std 🛛 S3 Extra Stiff Seven Aluminum □ Ti bolt upgrade (Aluminum stem only)
- Stem Sourced by retailer: Length: _____ Anale:

Handlebar

□ Seven Aluminum Road Bar Width: □38 □40 □42 □44 □ Custom Seven Tiberius Bar* (Use appropriate Bar order form) Bar Sourced by retailer:

Spacers

■ Titanium □ Aluminum

Seven Component Decal Color

Silver Black n Red

Additional Components

Drivetrain		
Geared	Single	
Belt	🗆 Internal, please spe	ecify:
Gruppo:		
Crank Set: _		I single 🗉 double 🗆 triple
Front Deraille	ur Mount:	
🔲 High Cla	mp 🛛 Low Clamp	□None
Pedal Model:		Max Tire Width:
Saddle Mode	l:	

+ Upcharge applies to frame. Components and accessories are separate.



Tel: 617.923.7774 Fax: 617.923.7757 email: customs@sevencycles.com

Color(s):

Notes:

Signature

Form 2B Seven Mountain, Expedition Order Form

Denotes default. This is what you will receive unless vou specify otherwise.

Your Seven Model (please choose Wheel Size and Model) Wheel Size □ 26" □ 27.5" □ 29"

Mountain/Expedition

🗆 Sola PRO	🗆 Sola SLX
🗆 Sola S	🗆 Sola

Tandem

□ Sola SL 007 □ Sola 007

How will you use your new bike?

Mark % of time for all that apply.

XC Race, Technical	Loaded Touring
XC Mountain Standard	City Commuting
XC Expedition	Rural Commuting
All-Mountain Hardtail	

Your Seven's Ride Characteristics: How Would You Like Your Seven To Ride?

Defining Lightweight vs. Stiff

Attributes	Lightweight	Stiff
Benefits	Lighter frame	More snap
	More lively ride	Better accteleration
Considerations	More flexible bottom bracket	Heavier frame
		Harsher ride
Excels at	• Climbing	Sprinting
	Greater comfort	Acceleration

Circle one number on each scale to mark your preference.

Denotes our recommendation for most types of riding.

Note: Please do not attempt to overcompensate in your selections. A 10 really is a 10!

Handling

Stable handling holds a line better and excels at descending and long rides. Agile handling is quicker and more responsive and excels at racing.

Drivetrain Stiffness

A stiff drivetrain maximizes power transfer, perfect for sprinters and criterium racers. A lightweight drivetrain results in a lighter frame.



Weight-to-Performance A generalized comparison of weight-to-

Sevens.

A generalized frame ride comfort comparis

performance for non-custom Signature Size™

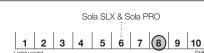
Sola SLX & Sola PRO 3 10 6 Oversized Aluminum

6 7 8 9 10

9 10



2 3



Frame Options

Head Tube

□ 1^{1/8}" □ 44mm □ Headshok™[‡]

Rear Axle Spacing

■ 135 □ 142 x 12mm (requires Rocker or PolyDrop) □ 145 (Tandem)

Dropout Option

■ Mountain, Standard □ Slider Dropouts[‡] Derailleur hanger: □ Yes ■ No □ Rocker Dropouts[‡] Derailleur hanger: □ Yes ■ No □ PolvDrop 142 x 12mm⁺

Brakes

Disc, ISO	🗆 Low-Mount Disc, ISO	
🗆 Both Disc & V-brake	V-brake only	
Disc brake rotor diameter (m	ım) □140 □ 160 □180 □2	203

Brake Actuation

Zip Tie Guides □ Cable Stops

Bottom Bracket

Standard Threaded □ Eccentric[‡] □ BB30[‡] □ PressFit 30[‡]

Cable Routing

Top of Top Tube □ Bottom of Top Tube Derailleur Cable Stops on Down Tube, Brake Cable Routing at 10:30 on Top Tube

Frame Options

Water Bottle Mounts: 0 0 1 0 2 3

Chain Hanger Fender Mounts

Rack Options:

On Dropouts On Seat Stavs Custom Seven Front Rack ■ Stainless Steel □ Ti

Upcharge Options

□ S&S BTC[™] Couplings[†] □ S&S Case Package □ Belt Drive Compatible[†]

Decal Options Upcharge applies to custom colors. See Brochure for details. ■ Black w/ White Outline ■ Blasted[‡] ■ Other:

Optional name	e decal to say:	
Black	Script lettering	Drive side only
□ White	Block lettering	□ Both sides of top tube

Paint[‡]

Signature

Your signature indicates that all information is true and correct to the best of your knowledge.

Date

Services

□ Seven's Three-year Protection Plan - \$495

TYP protects against unforeseen, unlucky, or unfortunate damage to your frame for three years.

Components Will You be Using

Fork

Fork make and model:

100mm Travel: □ 120mm Other

Seat Post

□ Integrated Seat Post[‡] Available on Sola PRO or 622m SL □ Seven Titanium, Custom Length □ Other: Set Back Center Mount

Cham

Stem					
Custom Sever	ı Titanium			1	
Stem angle:	■ 96°	□ Othe	r:	Length:	
Stiffness:	S2 Std	🗆 S3 E	xtra Stiff	-	
□ Seven Aluminu	ım □T	i bolt up	grade (Alur	ninum stem	only)
□ Stem Sourced	by retailer: L	.ength: _		Angle:	
Handlebar (Use	appropriate	Bar orde	r form)		
Custom Titania	um Flat Bar	🗆 Tib	erius Bar		
□ Custom Riser					
Will you be usi	-				
□ Standard flat h	andlebar				
□ Riser bar, how	much rise?				
Spacers □ T	ïtanium □ A	Juminum			
Seven Con	nponent	Deca	I Color		
■ Silver □ E	Jlack □ R	Red			
Additional	Compor	nents			
Drivetrain					
🗉 Geared 🗆	Single				
🗆 Belt 🛛	Internal, plea	ase spec	;ify:		
Gruppo:		-	-		
Crank Set:			singl	e 🗆 double	e 🗆 triple
Front Derailleu	r Mount				
Low Clamp (r	ecommende	d)	🗆 High Cl	amp	
			-None		

Low Clamp (recommended)	🗆 High Clamp
□E-Type	□None
Pedal Model:	Max Tire Width:
Saddle Model:	

‡ Upcharge applies to frame. Components and accessories are separate.



Tel: 617.923.7774 Fax: 617.923.7757 email: customs@sevencycles.com

Color(s): Scheme:

Rack Mounts: Custom Seven Rear Rack Stainless Steel

See examples of Seven's wide range of paint and decals on our website http://sevencycles.com/paint . Downloadable templates are available.

Notes:

Custom Kit Form 4: Paint

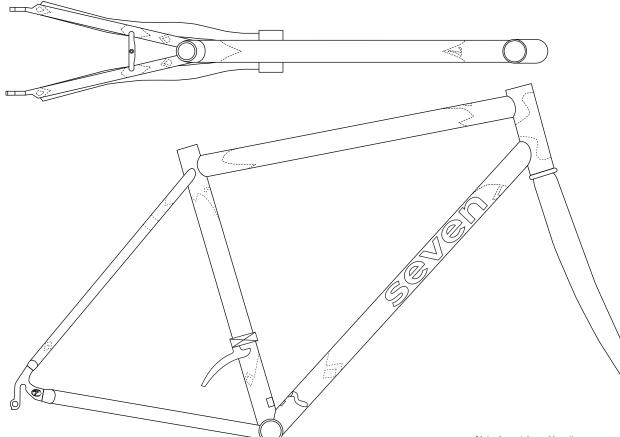
Painting Your Seven

If you plan on having your Seven painted, you might want to know that our in-house paint capabilities are second to none. Seven's facility features a state-of-the-art spray booth, custom paint mixing room, and a dust-free drying booth. Even more important is the artistry and expertise of our paint team, who combine painstaking attention to detail with creative enthusiasm.

Choosing Stock Paint Colors and Schemes

Seven offers 21 carefully selected stock paint colors, and an increasing amount of stock schemes for you to choose from, each of which can be seen online at www.sevencycles.com/paint. Simply choose the colors and

scheme you like, and jot them down on page 3 or 4 of the Custom Kit. Those looking for a more personal touch are encouraged to derive a one-ofa-kind paint scheme. Use the template below to sketch out your ideas, or find examples online to provide to Seven's design team. Seven uses PPG brand's DBC (Deltron Base Coat) group of paints, allowing for an almost limitless array of colors. By providing Seven with the appropriate PPG code(s) of your preferred color(s), often found at auto body shops and paint houses, we can guarantee a color match. Our design team is ready to help you throughout the process.



Note: Lug style and location may vary.

Designing a Custom Scheme

For custom schemes. please use the template above to help you lay out the general design. Once you have submitted your order, our Performance Design Team will help you refine and adapt your design to your actual frame model and geometry. Please note: not all schemes and decal options will fit on smaller-sized frames.

Please use the textures in the boxes on the right to indicate where you want certain colors. For unpainted titanium, leave blank.

Customer Info	
Name:	
Retailer:	
Model:	
Paint Info	
Color 1:	
Code #:	X
Color 2:	
Code #:	2
Color 3:	:
Code #:	:
Vinal Band Color: Black White Required when going from paint to bare ti.	
Notes:	



Tel: 617.923.7774 Fax: 617.923.7757 email: customs@sevencycles.com